

A mon ami Emile PROUST.



EMILE RATEZ

Op: 20

Prix net: 5^f

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QUATUOR

ÉMILE RATEZ

Op. 20.

Moderato assai, quasi maestoso (♩ = 63)

ALTO.

f *p* *Dolce.* *pp*

Bien en dehors.

Beaucoup plus vite (♩ = 104) *p*

Rall. *1^o Tempo.* *1^a*

Rall. 2^a *1^o Tempo* (♩ = 63) *f* *>pp*

Cresc. *f*

A *1* *2* *3* *C* *D*





rf
Sempre ff
ff
p
Sempre p
Rall.
a Tempo.
f
p
f
p
F
p
En dehors.
pp
plus vite.
(104)
p
H
f
Rall.
1^o Tempo (♩ = 63)
cresc.
f
p Dolce.
Cresc.
ff

II.

J. 3255. H.

ALTO

3 3 **B** 3 3 2 3 4 5 6 3 3

p *pp* D.C.

CODA. *f*

2 2

III

Tristamente (♩ = 69)

p *pp*

A **B**

p *pp*

ALTO

C

p

Animato e cresc.

D

f

Sempre f

pp

E

f

pp

Espress.

pp

F

p

Allegro ($\text{♩} = 116$)

FINAL

Tremolo. 2 3 4 5 6

p

A

f

Cresc.

The musical score is written for an Alto instrument. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). An articulation mark labeled *Cresc.* (Crescendo) is present. Section markers **B**, **C**, and **D** are placed above the staves. The score also features triplets and fingerings (2, 3, 4, 5) indicated above notes.

ALTO

E

p

3 3

f

p

F

p

f

p

p

pizz.

p

p

mf

Arco.

G



H Animato ($\text{♩} = 132$)

K

Animez ($\text{♩} = 144$)

Rall.

Sempre *f*

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